

Sound Waves #1 (18" x 43"/ 45.75 x 109cm)
(c) 2009-2010 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Hand Dyed Textile
****Available for Purchase - \$2,000****



This piece is the first art quilt using my banded, hand dyed fabric. The process of making the banded fabric is very freeing as there isn't much control of how the dye flows once it hits the fabric. Each consecutive piece will be significantly different.

I have hand stitched this piece to reflect the "wave" aspect of the textile piece, and to let the dye design be the focal point. When viewed horizontally, the piece looks like sound waves from an oscilloscope. It also replicates a printout from a seismograph in this orientation.

Each client has their own vision of how to display artwork. That is why I am developing work that can be hung easily in more than one orientation. This makes the artwork more versatile and can easily fit into different sized areas without a major revision.



Detail image of artwork



View of back of artwork



Vertical orientation

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Exhibition and Publication History

--The **Art at the Center Gallery** at the Tomahawk Ridge Community Center in Overland Park, Kansas has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the **Art at the Center Juried Art exhibition**. Artwork selected for inclusion in the exhibit included: *Sound Waves #1*.

The exhibition featured all manner of fine art from painting and photography to sculpture, collage, and textiles. The juror, William Rose, selected 85 artworks from a submission pool of 539 artworks. The exhibit began on April 1, 2016 and was open through June 12, 2016. The Artist Opening Reception and awards presentation was on April 1, 2016 from 5:30 to 7:30pm.

The address for the exhibition is:
Tomahawk Ridge Community Center
Art at the Center Gallery
11902 Lowell Avenue
Overland Park, KS 66213

Visit the web site, <http://www.opkansas.org/things-to-see-and-do/arts-and-music/art-at-the-center/> for more information about the facility, exhibitions, etc. Contact Julie Bilyea for more information.

--**33rd Annual Contemporary Crafts Exhibition** in Mesa, Arizona at the Mesa Arts Center. This is Judd's third consecutive year being included in this exhibition. This exhibition highlights the finest in contemporary crafts from around the country and is a benchmark of innovation and quality produced within traditional craft forms such as ceramics, fibers, basketry, metals, wood, glass, jewelry, paper making and book arts. Fifty artworks by thirty-eight artists were selected from a pool of 242 submissions by exhibition juror Katie A. Lee, Assistant Director of the Center of Craft, Creativity & Design at UNC Asheville, North Carolina. The exhibition opened on January 27, 2012, and was open through March 18, 2012. The artist reception and awards presentation were on January 27, 2012 from 6 to 8pm. Visit the art center's web site at (<http://www.mesaartscenter.com/index.php/museum/upcoming-art-exhibits/33crafts>) for more information about the exhibition and art center or call 480-644-6501 to speak to Patty Haberman, Curator of Mesa Contemporary Arts.

--**Breckenridge 21st Annual Juried Art Show** at the Breckenridge Fine Arts Center in Breckenridge, Texas, August 13 to September 21, 2012. Juror was John Pototschnik who selected 125 artworks from a submission pool comprised of over 200 artists. Artist reception and awards presentation was August 19, 2012 from 2 to 4pm.

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

Breckenridge Fine Arts Center
207 North Breckenridge Avenue
Breckenridge, TX 76424

Visit the art center web site at <http://www.breckenridgefineart.org> for more information about the exhibition and gallery or call 254-559-6602 to speak to Victoria MacFarlane, Director.

--**Contaminated Water #1, #2 and #3** along with **Scribble #1**, **Sound Waves #1** and **Sound Waves #2** are also included in an art exhibition to be shown on an electronic billboard in Detroit, Michigan. The six artworks will be part of a larger display of work by various artists from across the country as well as international artist. Images will rotate on the electronic billboard. May 28 to June 24, 2012 you can see the "**Digital Art Billboard**" at this location: <http://billboardartproject.org/cities/detroit.html>

--The Wichita Center for the Arts has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **Wichita National All Media Craft Exhibition 2013**. Artwork selected for the exhibit includes *Sound Waves #1*. This exhibit was open to all traditional and non-traditional craft media including: ceramics, enamels, fiber, furniture, glass, jewelry, metalsmithing, paper, wood, and mixed media. It is the longest running and most diverse show at the Center for the Arts. Ninety artworks were selected from the pool of submissions from across the country by exhibition juror Harlan W. Butt, Regents Professor of Art at the University of North Texas.

The exhibition opens on August 23, 2013 and was open through October 13, 2013. The artist reception and awards presentation were on August 23, 2013 from 5 to 7pm. The address of the art center is:

The Wichita Center for the Arts
Rounds Gallery
9112 East Central
Wichita, KS 67206

Visit the gallery web site at <http://www.wcfta.com> for more information about the exhibition and art center or call 316-634-2787 to speak to Howard W. Ellington, Executive Director or Amy Reep, Gallery Administrator.

--**Xanadu Gallery Art Catalog**, January 2015, page 28. Featured both **Sound Waves #1** and **Sound Waves #2: White Noise**.